Where Can We Go From Here?

By Greg Anders, Executive Director

The Heritage Flight Museum is ready for its next step. We have survived many challenges that the road has set in our path, but I feel we are coming out of the woods. One of the most significant facets of progress is people. I feel we are bringing together a great team on our management staff and volunteer corps with growth and improvement trends both positive in those arenas. And we have accomplished the second step in making our building a viable museum venue: nice bathrooms appropriate for everything from daily operations to large events!

With these and other key elements coming together, I am once again inspired to ask and imagine: “Where Can we Go from Here?” And I have some good answers for myself. We CAN continue to maintain and fly the great collection of aircraft the Museum has assembled. We CAN continue to develop our capacity to tell the great stories of various combat Veterans associated with our museum or community. We CAN host large and small events without having to apologize for needing port-a-potties. We CAN begin to explore becoming Skagit’s premiere STEM education venue. We CAN engage the other members of our community for collaboration, support and funding. And these are only some of the things we can do and be. But they are only some of the things we need to be to achieve a sustainable business model that will allow the Museum to survive in the long term.

At the heart of our storytelling is Apollo 8. And among Apollo 8’s many firsts, arguably the most significant one is that Apollo 8 was first to the moon. I believe we need one more large addition to have a proper facility to make us a sustainable organization so that we can continue to tell that story at the heart of our incredible community asset. We need a maintenance hangar and some dedicated display areas.

To that end, we have begun the preliminary design stages of that building and have launched our First to the Moon Capital Campaign in hopes of raising the $2 Million it will take to build that facility and backfill some of the bathroom-addition expenses. And our Founders, Bill and Valerie Anders, continue their support by matching every dollar donated towards this campaign. We request your support in either telling the fabulous story of the Heritage Flight Museum to other community members in an effort to achieve their financial support, or contributing directly to the First to the Moon Capital Campaign. Our donation page is at http://heritageflight.org/capital-campaign/

We CAN get better at telling the stories of the Veterans important to the community and the museum. We CAN be a première cultural asset for Skagit County. We CAN be a STEM education focal point. We CAN be the Heritage Flight Museum, where History Flies in Skagit County!
Volunteer Spotlight

Linda Codlin’s Story

Linda grew up on a ranch in the foothills of the Big Horn mountains, just west of Sheridan, Wyoming. In 1963, she made the Pacific Northwest her home. She met her late husband, Frank, shortly after he had returned to Burlington after completing his service in the Army as a paratroop in Vietnam. Frank’s father had also served in the Army during World War II.

In the summer of 2013, she was able to get up close and personal with a C-47 Skytrain at the Palm Springs Air Museum. Linda walked out on the tarmac on a blistering hot day to take a closer look at the old warbird on display. Tears welled up in her eyes as she considered the fact that our need for the dependable old plane had come and gone. At the same time, she was glad that iconic aircraft like the C-47 are preserved for everyone to appreciate and admire.

In May of 2014, Linda’s curiosity got the better of her and she attended her first HFM Fly Day. She enjoyed the experience so much, she decided to join our volunteer corps in the fall and has not looked back. In Linda’s words, “Volunteering has been educational, challenging and fun. Cleaning and waxing the planes has been particularly satisfying and then watching them ‘slip the surly bonds of Earth and dance the skies...’ (High Flight by John Gillespie Magee, Jr.)

Restoring the F-89 Scorpion ranks high in Linda’s volunteering experience at Heritage Flight Museum. Looking at the completed aircraft now on display reminds her of the many hours of sanding and prep time it took to achieve its current look.

“It has been a privilege to meet and get to know the people associated with the museum. I’m delighted and excited to see the progressing growth and can’t wait to see the new construction completed at ‘my museum.’”

Getting Their Hands on History: SICCB Tour Group Explores the Museum

A group of guests organized by Skagit and Island Counties Council of the Blind toured HFM and got their hands on some aviation history, literally. Docents Del Chasteen and Chris Alker conducted the tours, using their storytelling skills to highlight the various aircraft and exhibits featured at the Museum.

As a bonus, the SICCB group was encouraged to do something generally frowned upon at museums: touch the artifacts. The visitors examined Scale aircrafts models, the Norden bombsight and other items of interest. The guests and HFM staff both enjoyed a perfect rainy-day activity.
Fifty years ago this month, Apollo 8 became the first mission to carry men from Earth’s orbit to the moon. But that’s not all. One of its three crewmen, Bill Anders, now a resident of Anacortes, took the photo, “Earthrise,” from the space capsule window. It became one of the most famous photos ever taken.

On December 24, 1968, Anders, now 85, was supposed to be taking pictures of the moon. Along with crew members Frank Borman and Jim Lovell, Anders had the camera out to shoot the moon’s surface. It was a bleak, forbidding landscape of craters, mountains and gray.

The sight of Earth, emerging on the moon’s horizon, left even the astronauts agape. “Oh my God!” said Anders, according to the ship’s transcript and noted in the new book, “Rocket Men,” by Robert Kurson. “Look at that picture over there! Here’s the Earth coming up. Wow, is that pretty!”

The transcript of the crew and Anders’ urgency to switch from black-and-white film to color is almost comical, and underscores just how sublime the sight was. It got astronauts, the most cool-as-cucumber guys on (and off) the planet, to act like kids.

No one had ever seen Earth like this. Swirling white clouds, blue sky and water, all in a magnificent marble, contrasted with the stark moon surface and the black of deep space. Beautiful, fragile, a suspended speck in the vast universe--it’s easy to see how it would make three explorers marvel, and think about how that small blue orb possessed everything they knew and loved.

Us too. The year 1968 had been a turbulent period of social and political upheaval in the U.S.; nightly TV news broadcast body counts of American troops in an unpopular war in Vietnam; in one three-month span, Martin Luther King and Bobby Kennedy had been assassinated; riots broke out in the streets during the Democratic National Convention in Chicago.

Then came Apollo 8. Its December 21-27 mission was remarkable for what it delivered: hope, and wonder. The astronauts famously read from the book of Genesis on Christmas Eve. Earthrise was credited with bringing awareness of our planet’s vulnerability. It was used as a symbol for the first Earth Day in 1970. Seen from Apollo 8’s vantage point, Anders’ photo did not show countries’ boundaries or people or ethnicities. It showed the home of all of us.

Bill’s son, Greg, plans to devote an entire room to 1968 at the family-run Heritage Flight Museum in Burlington, where Bill and sons Greg and Alan honor and fly vintage wartime aircraft every spring to fall.

The Museum at the Skagit Regional Airport, is planning a major expansion to be completed in the next two years. Greg wants to put the mission, Earthrise, and 1968 all in perspective. For history, yes. But maybe also to show that a troubled and divided nation can mend, that we are all in this--and on this Earth—together.

This month, a half-century ago on Apollo 8, Bill Anders went where no man had gone before, and returned with something unexpected. “We came all this way to explore the moon,” he famously said, “and the most important thing that we discovered is Earth.”

In the final days of 2018, here’s hoping we still hold some of the wonder, and sense of togetherness, that the Apollo 8 mission brought out in us back then. Merry Christmas to all--to all of you on the good Earth.

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Who’s Who at HFM

Bill Anders - Board Chairman
Greg Anders - Executive Director
Alan Anders - Maintenance/Operations Director
Julie Shelby - Chief of Staff
Karen Hicks - Events Manager
Grant Reefer - Volunteer Coordinator
Cassidy Moore - Lead Mechanic
Tiffanny Hamilton - Collections & Exhibits
Don’t Miss Our Fly Days in 2020

Heritage Flight Museum wishes you a wonderful fall and winter. Don’t forget—when spring arrives, it’s time to bring family and friends to HFM for another thrilling Fly Day season. Every third Saturday from April to September, P-51 Mustang “Val-Halla” and A-1 Skyraider “Proud American” will take to the skies, along with our new AT-11 “BUFF BAbY,” the T-6 Texans, and the rest of our amazing aircraft collection. We look forward to seeing you in 2020!

2020 Fly Day Schedule

April 18
"Knock Off the Moss"
May 16
"Training for War"
June 20
"Honoring Veterans"
July 18
"Combat Search & Rescue"
August 15
"Victory in the Pacific"
September 19
"Warbird Weekend"

Become an HFM annual member or donor

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- $60 Family (2 adults + children under 6)
- $25 Student
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- Navy
- Army
- Marines
- Other

DONATION

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- $500
- $250
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- $50

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